



Guild of Charlotte Artists

Rules of Integrity, Juried and Judged Shows

In order to maintain integrity of our juried and judged shows, please adhere to the following rules:

There shall be a non-refundable entry fee for all juried and judged show which shall be announced prior to each show and which shall be established by the Board of Directors.

Artists may enter one or two works, unless otherwise specified in prospectus, of any stated media in a membership show. Membership may be purchased at the time of entry to any show. Artists must be 18 years of age or older. In an open show membership is not required.

Artwork must be original, not over 2 years old and not previously shown in a Guild of Charlotte Artists show, or reworked. Neither will artwork be accepted into a show if it has been created in a classroom setting with an instructor present. Further, all artwork must be of the artists own creation, using for example, personal photography and/or sketches for reference.

Photographs of entries may be used by the Guild for promotions, publicity, fundraising, or a catalog of the show.

All work to be hung must be properly framed and securely wired. No clip frames, saw-tooth hangers, staples or tape will be accepted. Plexiglas and neutral mats are recommended. ***All sculptures and pottery must be fully assembled and a pedestal and/or exhibiting stand provided by the artist.***

Once art is hung, it must remain until the close of the Show.

Painting and photography must be a maximum of 36" horizontally or vertically, including frame, unless otherwise specified in prospectus. No easels are allowed.

No person is to be allowed with the Judge during his/her selection of artwork and awards.

In the event of anticipated bad weather for a Juried or Judged show, please contact the show chairperson to check for possible show cancellation.

Unless otherwise specified in prospectus, a twenty percent (20%) will be paid to the Guild for artwork sold during or contingent upon said show.

The Boyce Kendrick drawing award will be awarded twice a year at the Fall and Spring Shows. It is defined by its donor, Ruth Bowen, as a work of pencil, charcoal, conte crayon or ink.